



Iván Fischer

Conductor, composer, opera director, thinker and educator, Iván Fischer is considered one of the most visionary musicians of our time.

He has developed several new concert formats and reformed the structure and working method of the symphony orchestra. In the mid-1980s he founded the Budapest Festival Orchestra, where he has since established numerous innovations.

His work as Music Director of the BFO has developed into one of the greatest musical success stories of the last 40 years. With international tours and a series of recordings for Philips Classics and Channel Classics, he has earned a reputation as one of the world's most celebrated orchestral conductors.

He has founded a number of festivals, including the Budapest Mahlerfest, the Bridging Europe festival and the Vicenza Opera Festival.

He was principal conductor of the National Symphony Orchestra in Washington, the Opéra National de Lyon and the Konzerthausorchester Berlin, the latter appointing him Conductor Laureate. The Royal Concertgebouw Orchestra named him Honorary Guest Conductor following many decades of working together. He is a frequent guest conductor of the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra and New York Philharmonic Orchestra. In July 2024, Iván Fischer was named Music Director of the European Union Youth Orchestra.

After various guest appearances at international opera houses, he founded the Iván Fischer Opera Company. His staging always sets as its goal an organic unity between music and theatre. IFOC productions have been received with great acclaim in recent years in Hamburg, New York, Edinburgh, Abu Dhabi, Berlin, Geneva and Budapest.

Iván Fischer has been active as a composer since 2004, writing mostly vocal music with instrumental ensembles.