

The **Budapest Festival Orchestra Foundation**  
with the financial support of the Municipality of Budapest

**announces a competition for composers  
to mark the 150th anniversary of the unification of Pest, Buda and Óbuda**

The Municipality of Budapest wishes to pay fitting tribute to the 150th anniversary of the unification of Pest, Buda and Óbuda, and intends to highlight the premiere of the winning submission as part of the series of events during the year commemorating the anniversary.

**The competition is announced and managed by the Budapest Festival Orchestra Foundation**, with the financial support of the Municipality of Budapest.

**The language of the competition is Hungarian.**

**The subject and aim of the competition:** The Budapest Festival Orchestra Foundation, with the financial support of the Municipality of Budapest, is announcing an open competition for composers on the occasion of the jubilee year “Budapest 150.” The competition invites submissions, entered under a motto of classical music pieces which appropriately evoke the 150-year-old Budapest, the unification of the three cities and the cultural-historical-urban identity of the capital. The Municipality of Budapest may, based on a separate agreement, use the piece as a symbol of the capital.

**Conditions for the usage rights of the piece, licenses**

The Municipality of Budapest, the Budapest Festival Orchestra and the composer / co-composers of the submission that wins 1st place (hereinafter: composer), following the announcement of the results, shall enter into a *separate agreement regarding the rights to the use of the piece* (hereinafter: Agreement), according to the following stipulations. The Budapest Festival Orchestra and the Municipality of Budapest shall obtain the rights to use the piece with the signing of the Agreement.

The composer entering the competition, with the submission of their piece, shall commit themselves – if their submission is selected as the winner of 1st place – to sign the Agreement, and declares that as the composer of the piece, they are fully entitled to enter into the Agreement, without encumbrance from a third party.

- a) The composer entering the competition acknowledges that they are responsible for any damages, rights or other demands arising from a third party with regard to the originality or licenses of the piece submitted. The Budapest Festival Orchestra and the Municipality of Budapest shall not bear any obligations arising from the license or any potential demands.
- b) The composer entering the competition agrees and allows that, in the case of their submission being selected as the winner of 1st place, the Budapest Festival Orchestra may make their piece public and perform (premiere) it publicly.
- c) The composer entering the competition, in the event of their submission being selected as the winner of 1st place, shall provide the score and parts for all the instruments, free of charge, to the Budapest Festival Orchestra and the Municipality

of Budapest or to an organization entrusted by it, for all methods of use indicated in the Agreement.

- d) The composer entering the competition, in the event of their submission being selected as the winner of 1st place, acknowledges and accepts that the 2 million HUF in prize money awarded for the submission that wins 1st place shall include – as 50% of the amount – compensation for the following rights to the use of the piece:
- da) financial compensation for the first public performance (premiere) of the winning submission, pursuant to Section 24-25 of *Act LXXVI of 1999 on copyright*, and
  - db) compensation for the non-exclusive rights to the public performance, public transmission and further transmission to the public of the piece by the Municipality of Budapest or another organization entrusted by it, within the territory of Hungary, for 10 years from the announcement of the results, pursuant to Section 24-28 of the Act on copyright;
  - dc) the right of the Budapest Festival Orchestra and the Municipality of Budapest, or an organization entrusted by it - pursuant to Section 18 of the Act on copyright -, for the duplication, dissemination, broadcast, rendering accessible by download or rendering accessible without download, as well as the right to record the submission by audio or video recording, recording production rights, the rights to further use the recording (especially for the production of image films and communications materials or for theme music), without territorial restrictions, for the entire duration of the license of the piece;
- e) dd) the free licensing of the score and parts of the piece, in connection with further cases - following the premier - under the present section by the Municipality of Budapest or an organization entrusted by it. The composer entering the competition, in the event of their submission being selected as the winner of 1st place, acknowledges that in addition to the use of their winning submission according to items a) - c), any other use of the piece is subject to additional special agreement(s).
- f) The composer entering the competition, in the event of their submission being selected as the winner of 1st place, acknowledges that they are not entitled to enforce any other additional demand under the Act on copyright, or to any additional fees or reimbursement of expenses over the stipulations of items a) - c) (rights to their person and to the transfer of the financial rights listed).

**Nature of the competition:**

Open, one-round, with motto submissions.

**Scope of applicants:**

Any natural person may apply from within Hungary, and from abroad, outside the borders of the country, irrespective of their citizenship, present location, age or certified level of education.

**Exclusions from the competition:**

No individual or relatives of individuals involved in the judging of the submissions may enter the competition. Similarly, no individual with an employment relationship (or

another legal relationship aimed at work) with any business entity operating with the participation of the judges may enter the competition.

**Entrance fee:** none

**Submission of entries:**

A) Entries (scores) must be submitted electronically to the following email address:  
[zenemupalyazat@bfz.hu](mailto:zenemupalyazat@bfz.hu).

Entries must be submitted using a motto. A motto must be indicated on the cover of the piece and on the first page of the sheet music. The name of the composer, or any information alluding to the name of the composer, may not be indicated on any part of the music.

*(The organizer of the competition shall ensure that the jury receive only submissions with mottos.)*

**Deadline for submission** (the final date for sending the email):

**April 30, 2023**

The jury will not consider incomplete pieces, pieces submitted after the deadlines or pieces not meeting the formal criteria.

**Judging of entries:**

The submissions will be judged by a professional jury.

Should the jury find that the pieces submitted do not meet quality expectations, the jury may decide not to award a winner (or winners), or to select multiple winners. The organizer of the competition reserves the right to deem the competition invalid, or to withdraw or modify it.

The total of the prize money available – except in the event of multiple winners being selected – shall not be changed.

**Deadline for decision:**

The decision shall be made by May 30, 2023.

The list of winners will be announced on the websites [www.budapest.hu](http://www.budapest.hu) and [www.bfz.hu](http://www.bfz.hu) and in the press.

**Prizes offered:**

1st place: 2,000,000 HUF gross

2nd place: 1,500,000 HUF gross

3rd place: 1,000,000 HUF gross

In terms of accounting, should the prize money be considered “other personal benefit” or “income from other independent activity,” the amount above must be considered a framework amount, which also includes the amount of social contribution tax to be paid by the payer.

**Premiere:**

The Budapest Festival Orchestra will perform the winning submission at a concert, as part of the Budapest 150 event series, most likely to be held in September 2023 at Heroes' Square.

**Criteria for pieces submitted:**

- a) the genre is a classical music piece for orchestra, festive overture;
- b) the piece may not employ a sung solo or an instrument solo;
- c) the piece may not include electronic or recorded music;
- d) the duration of the piece is to be no less than 5 and no more than 10 minutes. Pieces not meeting these criteria will be excluded without judging.
- e) the piece must be an original, unique work of the composer which has never been published before either in print or on any digital platform. The piece must not have been performed either as a whole or in parts, and must not have won awards at any prior competition. No third party may hold rights or may demand rights to the use of the piece, in particular to its dissemination, public performance or transmission to the public.

Suggested composition of the orchestra:

- a) *10 woodwinds, e.g.:* 2 flutes (including 2nd piccolo), 2 oboes (including 2nd English horn), 3 clarinets (including 2nd E-flat clarinet and 3rd bass clarinet), 2 bassoons (including 2nd double bassoon);
- b) *8-10 brass, e.g.:* 4 horns, 2-3 trumpets, 3 trombones, 1 tuba
- c) *3-5 other instruments, for instance:* timpani + 1-2 percussion + harp or piano, celesta
- d) *strings:* 12-10-8-6-4.

The number of instruments indicated may not be exceeded, but fewer instruments are permissible – as long as the piece remains appropriate for a symphony orchestra.

**Content criteria for submissions:**

To be submitted electronically:

1. score;
2. statement by the composer that the piece (or its parts) submitted has never been publicly performed (at a premiere, as sheet music publication or recording);
3. document containing the name and data of the composer (address, personal identity card number, bank account number, email address, mobile telephone number).

**Additional criteria for the winning submission, the winner of 1st place to be performed at the concert:**

Orchestral parts must be submitted no later than June 15, 2023.

**Formal criteria of the competition:**

1. each composer may submit one piece (of their own or as a co-composer);
2. co-composers may enter the competition (but the co-composer may not enter another piece on their own);
3. only scores produced using music writing software may be submitted.

**By submitting their entry, the composer entering the competition**

- a) acknowledges that the conditions of the competition are binding for them;
- b) acknowledges that there is no possibility to appeal the decision made during the judging process;
- c) acknowledges that the organizer of the competition may manage their personal data provided during the competition, for the management of the competition and for its duration, as well as – in the case of winning submissions – for the conclusion of the Agreement.

**Point of contact:**

Additional information about the competition is available at the email address [zenemupalyazat@bfz.hu](mailto:zenemupalyazat@bfz.hu).

Budapest, 16 January 2023